

KPFA

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PROGRAM

FOLIO

APRIL 18

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The Bears in the Woods

At last he reached home safely, but winded as usual. "The woods are *full* of bears," he panted to his wife, then he jumped up and down on what was left of the three bags of peanuts.

"See," his wife explained, "those bears don't really like you. They just like to chase you."

"I don't believe it," said Herman doubtfully. "They were nice to me when they hurt my head."

"Of course they were," Miranda pointed out. "They like to chase you, and they just wanted to make sure that you would get well so that they could chase you some more. You're nothing but a toy for those bears!"

Herman was shocked. "A toy," he repeated. "A toy."

So he came home by the road each night after that, and it was much better. The quiet stroll rested him, even though the walk was longer, and it gave him a chance to see the beauties of nature. He grew fat, and panted when he climbed the stairs.

Then one night Miranda heard his shout, "The woods is *full* of bears!" and her heart sank. Herman staggered into the house, his face red and his eyes bulging. "They nearly got me," he panted, "but I made it! I showed them!"

"Oh, dear," cried Miranda, "I thought you would come home by the road. I thought you liked the road!"

"I *do* like the road," said Herman. "But it's dull. Nothing ever *happens* on the road. No chase. No bears. No excitement. Nothing but walk, walk, walk. What am I living for, anyway?" Then he grinned. "I guess I *like* to be just a toy for those bears."

Eric St. Clair

An excerpt from one of his stories
broadcast Mondays at 5:15 p.m.

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m. Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, April 18

- 9:00 Huckleberry Finn—20 (April 16)
- 9:20 First Concert (April 16)
- 10:20 Perspective Abroad (April 16)
- 10:35 Psychology (April 15)
- 11:05 A Lotte Lehmann Recital (April 15)
- 11:35 Sherwood Anderson (April 16)

5:00 FIRST CONCERT

- MOZART Divertimento, B \flat major, K. 229a (Wlach, Bartosek, Oehlberger)
- SCHUMANN Märchenerzählungen (Wlach, Weiss, Demus)
- MOZART Cassazione, E \flat major (French Wind Quartet)
- SCHUMANN Dichterliebe (Aksel Schiotz-Gerald Moore)
- MOZART Quintet, E \flat major, K. 452 (Veyron-Lacroix, French Wind Quartet)

7:00 WAY BEYOND THE WEST: A series (21) of talks by Alan Watts, author and Asian scholar.

- 7:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Aureliano Pertile, tenor (1885-1952) (recordings of 1927-1931)
- CILEA Adriana Lecouvreur: La dolcissima effigie
- LEONCAVALLO I pagliacci: Vesti la giubba; Serenata
- MASCAGNI Iris: Serenata
- WAGNER Lohengrin: Di, non t'incantan (Maria Luisa Fanelli)
- TAGLIAFERRI La città canora; Nun me scetà
- BOITO Mefistofele: Dai campi, dai prati
- PUCCINI Manon Lescaut: Guardate, pazzo son

8:00 ARCHITECTURE: A rebroadcast of (21) a castigation by Frank Lloyd Wright, followed by a discussion with John Ely Burchard, dean of humanities, Massachusetts Institute of Technology; and William W. Wurster, dean of the

School of Architecture, University of California.

8:40 SECOND CONCERT

BACH Easter oratorio (Soloists, chorus, Orch-Prohaska)

9:30 BBC DRAMA: "The Women of Troy." Sybil Thorndike as Hecuba, Queen of Troy, in a new English version by Philip Vellacott of Euripides' tragedy.

MONDAY, April 19

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE BEAR WHO HATED THINKING An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (21) SPOHR Jessonda Overture (Radio Berlin Orch-Göhrlich)
- VIOTTI Violin concerto, A minor (Rybar, Winterthur Orch-Dahinden)
- MEHUL Symphony #1, G minor (Radio Berlin Orch-Kleinert)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.

8:00 STUDIO CONCERT: Young artists recital. Instrumental group led by Dennis Burk, with Sylvia Jackson, soprano; Pauline Law, contralto; Nathaniel Lopez, tenor; Robert Fasano, bass.

BACH Cantata #85, "Ich bin der guter Hirt"

8:30 IMMIGRATION: A discussion of (22) principles which might affect revisions of the McCarran-Walter Act, with Margaret Mead, cultural anthropologist; George Hedley, chaplain, Mills College; and J. Campbell Bruce, San Francisco Chronicle.

9:05 **BRITISH WEEKLIES:** A review from the BBC.

9:20 **SECOND CONCERT**

(25) **DELLO JOIO** Variations and capriccio (Travers, Dello Joio)

BOWLES Scènes d'Anabase (Hess, Marx, Masselos)

HILL Sextet for winds and piano (Kallir, N.Y. Wind Quintet)

10:20 **THE MU'ALLAQAT:** A reading of the sixth ode by Antara from the sixth century Arabian anthology. Read in his new English translation by Fred Safier, and in the original Arabic by Abdul Al-Talib, poet from Iraq.

TUESDAY, April 20

5:00 **THIS WAY & THAT WAY:** With Caryl Conner. Red Fox's drum-talk.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **CHOOSE A TUNE**

5:45 **ROBINSON CRUSOE:** Daniel Defoe's novel, freely adapted by Eric St. Clair. Special effects by David L. Talcott. Ninth and final part.

6:00 **FIRST CONCERT**

(22) **RAVEL** Sonata for violin and cello (Urban, Hubert)

SCHOENBERG String trio (Koldofsky Trio)

BRAHMS Quartet, B \flat major, Opus 67 (Budapest Quartet)

7:20 **NEWS AND MISCELLANY:** Wallace Hamilton.

7:50 **HUCKLEBERRY FINN:** Mark Twain's (24) novel, read by Chuck Levy. Part 21.

8:20 **LIEDER**

(25) **BEETHOVEN** Mailed; Ich liebe dich; In questa Tomba oscura (Alfred Poell)

SCHUBERT Lachen und weinen; Auf dem Wasser zu singen; Geheimes; Der Jüngling an der Quelle (Elisabeth Schumann)

8:50 **PSYCHOLOGY:** Custodial and therapeutic aspects of the treatment of patients in California state mental hospitals, discussed by Arthur Burton, Ph.D., chief psychologist, Agnew State Hospital; Alan M. Clarke, M.D., Agnew State Hospital; and Leonard Cornell.

9:20 **SECOND CONCERT**

REGER Variations on a merry theme by Hiller (Vienna Philharmonia-Adler)

10:00 **BOOKS:** Kenneth Rexroth. (23)

10:30 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Bands of Chick Webb and Jimmie Lunceford, c. 1935.

WEDNESDAY, April 21

8:00 First Concert (April 19)

9:20 Way Beyond the West (April 18)

9:50 Lieder (April 17)

10:20 Architecture (April 18)

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:30 **MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**

(23) **MOZART** Symphony #20, D major (Netherlands Philharmonic-Ackermann)

MOZART Thamos, king of Egypt (Neidlinger, Chorus, Or-Reinhardt)

MOZART Concerto #27, B \flat major (Badura-Skoda, Vienna Symphony-Prohaska)

7:25 **NEWS:** Wallace Hamilton.

7:40 **COMMENTARY:** Marion Patterson.

8:00 **THE VOYAGE OF MAGELLAN:** A dramatic chronicle in verse by Laurie Lee. (BBC)

9:05 **STUDIO CONCERT:** June Kovach in the fourth in a series of piano recitals. **BACH** Prelude and Fugue, C# minor **BEETHOVEN** Sonata, A major, Op. 101 **RAVEL** Ondine

KIRCHNER Sonata (1948)

SCHUMANN Kreisleriana

10:30 **REPORT TO THE LISTENERS** (22)

10:40 **THE SELF-MADE CONVICT:** A diary by Alfred Hassler. First of three parts. (29)

THURSDAY, April 22

10:00 First Concert (April 20)

11:20 Immigration (April 19)

11:55 Report to the Listeners (April 21)

12:10 **NOON CONCERT** Members of the University of California Concert Band, James Berdahl, conductor. Broadcast from Dwinelle Hall at the University of California. **MOZART** Serenade #10, B \flat major, K. 361

5:00 **SONGS AND BALLADS:** With Cecily Taylor.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **CONCERT FOR YOUNG PEOPLE**

Gertrude Chiarito.

5:45 **THE RELUCTANT DRAGON:** Kenneth Grahame's book about an unusual friendship.

6:00 **FIRST CONCERT**

BRUCKNER Symphony #4, E \flat major (Vienna Symphony-Klemperer)

7:00 **THE UTMOST IN EFFICIENCY** (30) How they faced the tailgate problem at "Conestoga"; a transposed but accurate account by Eric St. Clair.

7:20 **NEWS:** Wallace Hamilton.

7:35 **WASHINGTON COMMENTARY** Wallace Campbell.

- 7:50 FOLK SONGS:** Vocal and instrumental music of Africa, performed and interpreted by a group of African students. First of two programs.
- 8:20 UNEMPLOYMENT INSURANCE**
(24) Economic and political principles underlying the legislation, discussed by Ewald T. Grether, dean, School of Business Administration, University of California; Charles P. Scully, San Francisco attorney; and Adrian A. Kragen, professor of law, University of California.
- 9:00 STUDIO CONCERT:** Sonatas of Handel and Schubert. Ann Kish, violin; Roslyn Frantz, piano; Helen Stross, cello continuo.
HANDEL Sonatas, A and E major
SCHUBERT Sonatina, G minor
- 9:35 MARIJUANA:** Some notes and comment on the use of the narcotic.
(25)
- 10:00 SECOND CONCERT**
BERLIOZ Lelio (Soloists, chorus, Paris New Symphony-Leibowitz)
- 10:40 THE SELF-MADE CONVICT:** A diary (30) by Alfred Hassler. Second of three parts.

FRIDAY, April 23

- 8:00 Fort Monmouth (April 17)
8:30 First Concert (April 21)
9:50 Books (April 20)
10:20 Psychology (April 20)
- 5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells how animals talk.
- 6:00 FIRST CONCERT**
(24) VIVALDI Violin concerto, E major (Garnegna, Virtuosi di Roma-Fasano)
PURCELL Suite of dramatic music (London Symphony-Sargent)
BACH Cantata #79, "Gott der Herr" (Soloists, chorus, Berlin Philharmonic-Lehmann)
- 7:20 NEWS:** Wallace Hamilton.
- 7:35 COMMENTARY:** Gene Marine.
- 7:50 HUCKLEBERRY FINN:** Mark Twain's (25) novel, read by Chuck Levy. Part 22.
- 8:20 STUDIO CONCERT:** Anita Gancher, viola; Kenneth Klauss, piano.
Mr. Klauss
HAYDN "Genzinger" sonata, E \flat major
Mrs. Gancher and Mr. Klauss
VIVALDI Sonata, A major
BEETHOVEN Variations on "Bei Männern"
KLAUSS Sonata #3

- 9:20 SCIENCE AND THE COMMON**
(25) **UNDERSTANDING:** "Newton: The Path of Light"—first in a series of six lectures by J. Robert Oppenheimer, director of the Institute for Advanced Study, Princeton, New Jersey. (BBC)
- 9:50 SECOND CONCERT**
STRAVINSKY Pulcinella (complete)
(Soloists, Cleveland Or-Stravinsky)
- 10:40 THE SELF-MADE CONVICT:** A diary (1) by Alfred Hassler. Third and final part.

SATURDAY, April 24

- 8:00 Huckleberry Finn—21 (April 20)
8:30 Jazz (April 20)
9:00 Unemployment Insurance (April 22)
9:40 First Concert (April 23)
- 5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.
- 5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."
- 6:05 FIRST CONCERT**
BEETHOVEN Piano concerto #4, G major (Schnabel, Philharmonia-Dobrowen)
SIBELIUS En saga
(Amsterdam Concertgebouw-Van Beinum)
- 7:00 DISARMAMENT:** The problem of incentives, reviewed by Paul Shipman Andrews, dean emeritus, Syracuse Law School, and member of the national council of United World Federalists.
(30)
- 7:30 COMMENTARY:** Michael Grieg.
- 7:45 AUTUMN HOLIDAY:** Anton Chekhov's story "Lady with a Dog" dramatized by Frederick Aicken. (BBC)
- 8:15 SECOND CONCERT**
Two Italian comic operas
MASCAGNI L'Amico Fritz
Suzel: Pia Tassinari
Fritz: Ferruccio Tagliavini
David: Saturno Meletti
Beppe: Amalia Pini
RAI Chorus and Orch-Mascagni
PUCCINI Gianni Schicchi
Gianni Schicchi: Giuseppe Taddei
Lauretta: Grete Rapisardi
Rinuccio: Giuseppe Savio
Zita: Agnese Dubini
Gherardo: Gino del Signore
Nella: Renza Ferrari
La Ciesca: Liana Avogadro
RAI Orchestra-Simonetto

SUNDAY, April 25

- 9:00 Huckleberry Finn—22 (April 23)
- 9:30 Second Concert (April 19)
- 10:30 Science & the Common Understanding—1 (April 23)
- 11:00 Lieder (April 20)
- 11:30 Marijuana (April 22)

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5:00 FIRST CONCERT

- BEETHOVEN Clarinet Trio, B \flat major (Kell, Miller, Horszowski)
- SCHUMANN Frauenliebe und Leben (Elisabeth Schumann)
- BRAHMS Violin sonata, A major (Eidus, Mittmann)
- SCHOENBERG Verklärte Nacht (Dinkin, Reher, Hollywood Quartet)

7:00 A FRIEND OF THE COURT: Frances (29) Gray Patton's story, read by Virginia Maynard.

7:35 MUSIC AND FOLKLORE: The Indian (29) Raga. First in a new series of programs conducted by Henry Jacobs.

8:10 WAY BEYOND THE WEST: A series (28) of talks by Alan Watts, author and Asian scholar.

8:40 STRANGE VOICES: Selected and annotated (28) by Anthony Boucher.

Alessandro Moreschi, soprano (1858-1922)

CALZANERA Oremus pro pontifice nostro Pio (Sistine Chapel Choir)

Alfred Deller, counter-tenor

PURCELL If music be the food of love; Music for a while

Ruby Helder, tenor (1889-1938)

CLAY I'll sing thee songs of Araby

FLOTOW Marta; M'appari

FERRUCCIO Corradetti, baritone-soprano (1866-1939)

ROSSINI Il barbiere di Siviglia: Voi dovete travestirvi (Alessandro Bonci)

AUBER Fra Diavolo: Grazie al cielo (Oreste Luppi)

9:10 THE FIFTH AMENDMENT: A controversy. Participating are L. Brent Bozell, author of "McCarthy and his Enemies"; William W. Schwarzer, San Francisco attorney; and Victor Rosenblum; assistant professor of political science, University of California.

9:30 SECOND CONCERT

SCHUMANN Symphony #3, E \flat major (N.Y. Philharmonic-Walter)

STRAUSS Wanderers Sturmlied (Vienna Kammerchor, Or-Swoboda)

10:35 DER ERWAEHLTE: A recording of Thomas Mann reading "Die Busse," an excerpt from his recent novel "The Holy Sinner." Read in the original German.

MONDAY, April 26

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE BEARS IN THE WOODS: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

(28) PLEYEL Sinfonia concertante #5 (Paris Chamber Orch-de Froment)

MENDELSSOHN 2-piano concerto, A \flat major (Frugoni, Taddei, Vienna Symphony-Moralt)

KODALY Psalmus Hungaricus (Chorus, Radio Berlin Or.-Rother)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.

8:00 STUDIO CONCERT: Young artists recital. Audition winners from the Junior Bach Festival.

David Dickson, cello

BACH Cello suite #1, excerpts

Nancy Studley, piano

BACH Partita, B \flat major

Sonia Mirigian, violin

BACH Concerto, A minor

(Marian Dorian, accompanist)

8:30 THE FAR EAST: Some observations (28) on the opening of the Geneva Conference. Participating will be Sir Robert Hadow, British Consul-General; Raymond Lawrence, chief editorial writer, Oakland Tribune; and John W. Powell, former editor of the China Monthly Review, Shanghai.

9:00 BRITISH WEEKLIES: A review from (29) the BBC.

9:15 SECOND CONCERT

(1) MONTEVERDI Lagrime d'amante al sepolcro dell'amato

(Marcel Couraud Chorale)

BLOW Venus and Adonis

(Lewis, Chorus, Orchestra)

10:30 WONDER: The eulogy of a pure (2) passion, by Gerald Heard.

TUESDAY, April 27

5:00 THIS WAY & THAT WAY: With Caryl Conner. At the zoo.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 CHOOSE A TUNE

5:45 THE RELUCTANT DRAGON: Kenneth Grahame's book about an unusual friendship.

6:00 FIRST CONCERT

(29) SPOHR Nonet, F major
(Niedermayr, Mayrhofer, Vienna
Octet members)

MILHAUD Cantate de l'enfant et de
la mère (Madeleine and Darius Mil-
haud, Juilliard Quartet)

HINDEMITH Quartet #4
(Guilet Quartet)

7:20 NEWS AND MISCELLANY: Wallace
Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's
(1) novel read by Chuck Levy. Part 23.

8:30 STUDIO CONCERT: The clarinet.
William O. Smith, with Roslyn Frantz,
pianist.

SCHUMANN Fantasiestücke
STRAVINSKY Three pieces for
clarinet

9:00 MEN AND ISSUES: Robert Schutz in-
(30) terviews Richard D. Weigle, presi-
dent, St. John's College, Annapolis.

9:30 LIEDER

(2) A Brahms recital by Kathleen Ferrier
Four serious songs; Botschaft; Two
songs with viola (Max Gilbert)

10:00 BOOKS: Kenneth Rexroth.

10:30 JAZZ: Recordings of contemporary
(1) jazz, selected and annotated by Bill
Loughborough. Cal Tjader, Bay Area
jazz musician.

WEDNESDAY, April 28

8:00 First Concert (April 26)

9:20 Way Beyond the West (April 25)

9:50 Strange Voices (April 25)

10:20 The Far East (April 26)

5:00 COME SING WITH ME: Songs and
singing games with Rolf Cahn.

5:30 MUSIC AND SOUND: Loeb, Talcott,
and Guralnick.

5:45 POETRY WORKSHOP: Conducted by
Virginia Maynard.

6:05 FIRST CONCERT

(30) BEN WEBER Symphony on Poems of
Blake (Galjour, Orch-Stokowski)

COPLAND Symphony #3
(Minneapolis Symphony-Dorati)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: William Clark.

8:00 CONCERT PREVIEW: By means of
recordings, compositions scheduled
for performance in the concert halls
are given advance hearings, with
special emphasis on unfamiliar works.

8:30 A MIDSUMMER NIGHT'S DREAM
Ralph Richardson as Bottom in a new
BBC World Theater production of
William Shakespeare's play, with
Mendelssohn's music played by the
Royal Philharmonic Orchestra.

THURSDAY, April 29

10:00 Music and Folklore (April 25)

10:35 The Self-Made Convict—1 (April 21)

10:55 British Weeklies (April 26)

11:10 First Concert (April 27)

12:30 A Friend of the Court (April 25)

5:00 SONGS AND BALLADS: With Cecily
Taylor.

5:15 JOSEPHINE GARDNER: Stories told
from memory.

5:30 CONCERT FOR YOUNG PEOPLE
Gertrude Chiarito.

5:45 THE RELUCTANT DRAGON: Ken-
neth Grahame's book about an un-
usual friendship.

6:00 FIRST CONCERT

(2) DEBUSSY La demoiselle élue
(Micheau, Chorus, Paris Conserva-
tory Orch-Fournet)

RAVEL Daphnis et Chloë (Complete)
(Chorus, Suisse Romande-Ansermet)

**7:00 THE NOVELIST IN THE MODERN
WORLD:** A talk by Mark Schorer,
professor of English, University of
California, delivered at a Noon Lec-
ture at the University on March 16.

7:40 NEWS: Wallace Hamilton.

8:00 WASHINGTON COMMENTARY
Wallace Campbell.

8:15 FOLK SONGS: Vocal and instrumental
music of Africa, performed and in-
terpreted by a group of African stu-
dents. Second program.

8:35 LAW IN MOTION: Legal issues
raised by our-of-state and foreign
divorces, discussed by William
Schwarzer and Robert Wood.

9:05 SECOND CONCERT

MONTEVERDI Il ballo dell'ingrate
(Soloists, Milan Orch-Gerelli)

CHARPENTIER Médée, excerpts
(Vocal and instrumental ensemble-
Nadia Boulanger)

10:40 COLLAGE: A recollection of conver-
(1) sation and a reverberation of music,
produced by the Informational Re-
search Service of San Francisco.

FRIDAY, April 30

8:00 The Utmost in Efficiency (April 22)

8:15 Men and Issues (April 27)

8:45 First Concert (April 28)

10:05 The Self-Made Convict—2 (April 22)

10:25 Disarmament (April 24)

5:00 LECTURES 'N' STUFF: An "open
studio" program with Sam Holmes,
Patricia Sills, Polly Davis, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist
for the East Bay Regional Parks, tells
about the mother instinct in animals.

6:00 CALENDAR OF EVENTS: Conducted
by Alan Tory and Jane Rawson.

- 6:20 FIRST CONCERT**
 BEETHOVEN Trio, C minor
 (Pasquier Trio)
 BEETHOVEN Sonata, E major, Op 109
 (Artur Schnabel)
 BEETHOVEN Piano-wind quintet, E \flat
 major (Serkin, Phila. Wind Quartet)
- 7:30 NEWS:** Wallace Hamilton.
- 7:45 COMMENTARY:** Stanley Jacobs.
- 8:00 HUCKLEBERRY FINN:** Mark Twain's
 (2) novel, read by Chuck Levy. Part 24.
- 8:30 STUDIO CONCERT:** Gregory Millar,
 tenor; Edward Forner, French horn;
 Donald Pippin, piano.
 Mr. Pippin
 SCHUBERT Sonata, A minor, Opus 42
 Mr. Forner and Mr. Pippin
 HINDEMITH Horn sonata
 Mr. Millar and Mr. Pippin
 SCHUBERT Lieder
 Messrs. Millar, Forner, and Pippin
 SCHUBERT Auf dem Strom
- 9:30 SCIENCE AND THE COMMON
 (2) UNDERSTANDING:** "Science as Action:
 Rutherford's World." Second in a series of six lectures by J. Robert Oppenheimer, director of the Institute for Advanced Study, Princeton. (BBC)
- 10:00 INTERPRETATION:** String players, singly and in groups of four.

SATURDAY, May 1

- 8:00 Huckleberry Finn—23 (April 27)
 8:40 Second Concert (April 26)
 9:55 The Self-Made Convict—3 (April 23)
 10:15 Jazz (April 27)
 10:45 Collage (April 29)
 1 1 1
- 5:00 SNAPS AND SNAILS** and puppy-dog tales, told from memory by Johnny Meyer. Also, Patricia Kepler tells how things are made.
- 5:30 FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.
- 5:45 STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."
- 6:05 FIRST CONCERT**
 DE MENASCE Piano concerto
 (De Menasce, Vienna Staatsoper Orch-Appia)
 MALIPIERO Symphony #7
 (RAI Orch-Mitropoulos)
- 7:10 THE AWAKENING OF MOTEK**
 Some notes on the impact of Jewish culture on contemporary American literature, by Isaac E. Ronch.
- 7:30 INDONESIA:** The role of private American capital in the development of an Asian nation, discussed by Frederic C. Boucke, assistant to the vice-president in charge of Eastern

hemisphere operations, Standard Oil of California; and Thomas Lantos, assistant professor of economics, San Francisco State College.

- 8:00 STUDIO CONCERT:** Dorothy Renzi, soprano; Edgar Jones, baritone; Don Jones, piano. Presented by the Singers' Guild.
 Miss Renzi and Mr. Jones
 BACH Cantata #58, "Ach Gott, wie manches Herzeleid"
 Miss Renzi
 STRAUSS Die Nacht; Allerseelen; Morgen; Ständchen
 Mr. Jones
 SCHUBERT Gesänge des Harfners; Ganyemed; Fischerweise
- 9:00 PERSPECTIVE ABROAD:** Roy Kepler.
- 9:15 THE FRENCH THEATER:** Excerpts from "Le Monde ou l'on S'Ennuie" by E. Pailleron. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)
- 10:00 SECOND CONCERT**
 FRANCK Quartet, D major
 (Pascal Quartet)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, May 2

- 9:00 Huckleberry Finn—24 (April 30)
 9:30 First Concert (April 29)
 10:30 Science & the Common Understanding—2 (April 30)
 11:00 Lieder (April 27)
 11:30 Wonder (April 26)
 1 1 1
- 5:00 FIRST CONCERT**
 DOWLAND Songs (John Langstaff)
 SCARLATTI Sonatas (Fernando Valenti)
 PURCELL Trio sonata #4
 (Ciompi, Torkanowsky, Koutzen, Chessid)
 SCHUBERT String trio, B \flat major
 (Kamper, Weiss, Kwarda)
 SCHUBERT Piano quintet, A major
 (Badura-Skoda, Vienna Konzerthaus Quartet)
- 7:00 TWO LOVELY BEASTS:** Liam O'Flaherty's story, read by Virginia Maynard.
- 7:50 MUSIC AND FOLKLORE:** Bali and Java. Second in a series of programs conducted by Henry Jacobs.
- 8:20 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

K P F A

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8:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Robert Radford, bass (1874-1933)
(recordings of 1908-1924)

9:20 ARCHITECTURE: Some reactions of the laity to contemporary developments in architecture. Mrs. Marls Norberg poses some questions to Bay

Area architects Donn Emmons and Raphael Soriano.
9:50 SECOND CONCERT
SCHUETZ Kleine geistliche Konzerte
(Hess, Matthen, Beaven)
SCHUETZ St. John Passion
(Stuttgart Choral Ensemble-Grischkat)

Special Program Notes

UNCOMMON UNDERSTANDING: On Friday nights in this Folio period we begin a series of six talks by J. Robert Oppenheimer, director of the Institute for Advanced Study, Princeton. The talks were originally broadcast as the BBC Reith Lectures for 1953, and the consensus, even among hardy listeners to the Third Programme, was that the talks on "Science and the Common Understanding" required most uncommon understanding on the part of the listener. Perhaps this is an appropriate relationship between the public and one of those who developed the atomic bomb. Nevertheless, the understanding requirements were so uncommon that the BBC did not release the talks for North American rebroadcast generally, but did offer them to KPFA. The broadcast of Dr. Oppenheimer's talks may add further substance to the claim—or accusation—that KPFA is the Fourth Programme of the Pacific.

WASHINGTON COMMENTARY: Wallace Campbell, head of the Cooperative League of America, begins a series of weekly commentaries on Thursday nights. The programs are recorded in Washington, D. C. through the courtesy of WCFM, an FM station which we commend to any of KPFA's listeners who might have to move to Washington.

GALLERY NOTE: Drawings by Ivan Majdrakoff are now on display at our studios. Mr. Majdrakoff was born in New York City and studied at the Cranbrook Academy of Art in Detroit. He is currently assistant curator of the University Art Gallery at the University of Minnesota. Ivan Majdrakoff's work was recently shown at the Porpoise Gallery in San Francisco.